



# news release

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## *ITALIAN WOMEN IN JAZZ*

### 2006 EDITION:

On October 3<sup>rd</sup> 2006, the second edition of Italian Women in Jazz (created in 2005 by Enzo Capua) will be conceived as a musical event who connects both Italian and American cultural expressions. For this reason the highlight of the concert will be the performance of the Big "O" Orchestra, a big band of Italian and American jazz players, created for this special event. Italian Woman in Jazz is now part of the European Dream, [www.europeandream.us](http://www.europeandream.us), a Festival of European arts that will take place in different locations during six weeks, starting September 20, 2006. The festival is an unprecedented concerted effort by a great number of European countries. Its aim is to introduce the leading creative voices and cutting-edge artistic visions of an extended Europe to a large New York audience. Italian Women in Jazz is produced by Italian Cultural Institute of New York, [www.iicnewyork.esteri.it](http://www.iicnewyork.esteri.it) with the support of NIAF (National Italian American Foundation), [www.niaf.org](http://www.niaf.org). The organizer and executive producer is Enzo Capua.

### LOCATION

Like last year, the festival will be held at the Symphony Space [www.symphonyspace.org](http://www.symphonyspace.org), Peter Jay Sharp Theater, 2537 Broadway at 95<sup>th</sup> Street: it's a wonderful venue, very well known in the city for its unusual, interesting shows of all kind of non-commercial music and theater.

### ARTISTS

The concert will starts at 7.30pm. This is the schedule:

*PATRIZIA SCASCITELLI*: piano solo

Patrizia is a wonderful talent, a magnificent musician. She performed at the first edition of Italian Women in Jazz with her Quintet. This year she will play her instrument, the piano. All alone. Only the best pianists can play in front of an audience this way.

*SUSANNA STIVALI*: duo with bass player Joseph Lepore.

Susanna is a singer with terrific skills. She is one of the best singers of the new Italian jazz scene. This is her debut as performer in New York in front of a large audience. She will sing in duo with the Italian bass player Joseph Lepore, exploring the possibilities of a deep interplay between voice and rhythmic instrument.

*CARLA MARCIANO* : quartet, with Carla on sax alto and soprano, Alessandro La Corte on piano, Aldo Vigorito on bass and Gaetano Fasano on drums. Carla is the most talented female alto sax player in all history of Italian Jazz. She is really young, but she already recorded two CDs. The latest one, "*A Strange day*" (on Black Saint record label), has been acclaimed world-wide as the best example of a new-born raising star. "*Marciano is a marvelous saxophonist and improviser, consistently demonstrating impressive control of her instruments and her material*" (from JazzTimes magazine, 2/2006). This will be her first-ever New York performance.

*THE BIG "O" ORCHESTRA* : big band, conducted by Tommaso Vittorini.

This is a brand new all-women big jazz orchestra with American and Italian players: it will be the ultimate musical expression of an ideal connection between the two continents. That's why it is an Orchestra with a big O in the name. The orchestra has been created for this event, but with the purpose of continuing the experience in the future as a stable big band and record a CD. The music also will be with a big "M": all originals compositions by saxophonist Ada Rovatti and Maestro Tommaso Vittorini, who is also in charge of conducting the band on stage.

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